The Recipe's Reply

C1 Advanced · Food · about 2 min of audio

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Name _____ Date _____

Part 1 — Fill the gaps while you listen

1. Recipes pretend that precision can travel intact, but a pot of lentils exposes how much judgment arrives without _____.
2. At a coastal café, the cook follows an old card until the stock reduces faster than the _____ margin predicts.
3. She tastes, waits, and adds water, not because the recipe failed, but because _____ has its own local timetable.
4. The next _____ concerns salt, whose effect changes as the broth cools and the smoked fish releases its brine.
5. A customer might call the result _____, but the cook recognizes a steady method responding to unstable conditions.
6. That distinction matters beyond lunch, since instructions often preserve decisions while disguising the _____ that made them sensible.
7. The card records two onions, yet says nothing about their size, _____, or weeks spent in cold storage.
8. Such omissions are not careless, but they leave space for _____ to interpret language against material reality.
9. Only after tasting does the cook write a note about the unusually dry lentils, giving _____ reader one clue.
10. A recipe, then, is less a command than a _____ across changing kitchens, with taste supplying the reply.

Part 2 — Write every sentence you hear

1. _____

2. _____

3.

4.

5.

6.

7.

8.

9.

10.

Answer key

Part 1 — the missing words

1. measurements 2. pencilled 3. evaporation 4. question 5. inconsistent 6. circumstances 7. sweetness 8. experience 9. tomorrow's 10. conversation

Part 2 — the full transcript

1. Recipes pretend that precision can travel intact, but a pot of lentils exposes how much judgment arrives without measurements.
2. At a coastal café, the cook follows an old card until the stock reduces faster than the pencilled margin predicts.
3. She tastes, waits, and adds water, not because the recipe failed, but because evaporation has its own local timetable.
4. The next question concerns salt, whose effect changes as the broth cools and the smoked fish releases its brine.
5. A customer might call the result inconsistent, but the cook recognizes a steady method responding to unstable conditions.
6. That distinction matters beyond lunch, since instructions often preserve decisions while disguising the circumstances that made them sensible.
7. The card records two onions, yet says nothing about their size, sweetness, or weeks spent in cold storage.
8. Such omissions are not careless, but they leave space for experience to interpret language against material reality.
9. Only after tasting does the cook write a note about the unusually dry lentils, giving tomorrow's reader one clue.
10. A recipe, then, is less a command than a conversation across changing kitchens, with taste supplying the reply.

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