

The First Dessert

C1 Advanced · Food · about 2 min of audio

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Name _____

Date _____

Part 1 — Fill the gaps while you listen

1. Imagine a _____ serving its dessert before the soup, while every dish remains exactly as planned.
2. At first, diners might laugh, then inspect the tart with the _____ usually reserved for a final pleasure.
3. Without the promise of _____ later, its crisp pastry and sharp plum filling would become the evening's opening argument.
4. The soup arriving afterward would no longer seem _____, since its warmth might feel like a reply rather than a pause.
5. Nothing in the kitchen has changed, yet each course has acquired a _____ role through its position.
6. This is not merely theatrical novelty, because _____ quietly edits sensation before the first bite.
7. A diner who saves room for pudding often eats the earlier courses under an _____ condition.
8. Remove that condition, and appetite may become less _____ but more attentive to what is actually present.
9. Even the final coffee would lose its _____ duty of closing the evening and become simply another flavor.
10. The _____ suggests that sequence is an ingredient, although no grocer can weigh it or chef can plate it.
11. What we call a meal, then, is partly a story told by the order in which hunger is _____.

Part 2 — Write every sentence you hear

1. _____

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

Answer key

Part 1 — the missing words

1. restaurant 2. concentration 3. sweetness 4. preliminary 5. different 6. expectation 7. invisible 8. disciplined 9. customary 10. experiment 11. answered

Part 2 — the full transcript

1. Imagine a restaurant serving its dessert before the soup, while every dish remains exactly as planned.
2. At first, diners might laugh, then inspect the tart with the concentration usually reserved for a final pleasure.
3. Without the promise of sweetness later, its crisp pastry and sharp plum filling would become the evening's opening argument.
4. The soup arriving afterward would no longer seem preliminary, since its warmth might feel like a reply rather than a pause.
5. Nothing in the kitchen has changed, yet each course has acquired a different role through its position.
6. This is not merely theatrical novelty, because expectation quietly edits sensation before the first bite.
7. A diner who saves room for pudding often eats the earlier courses under an invisible condition.
8. Remove that condition, and appetite may become less disciplined but more attentive to what is actually present.
9. Even the final coffee would lose its customary duty of closing the evening and become simply another flavor.
10. The experiment suggests that sequence is an ingredient, although no grocer can weigh it or chef can plate it.
11. What we call a meal, then, is partly a story told by the order in which hunger is answered.

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