A Sleeve For The Walk

C1 Advanced · Work · about 2 min of audio

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Name _____ Date _____

Part 1 — Fill the gaps while you listen

1. The tailor first assumed the customer wanted a sharper _____, because she kept pinching the left sleeve above her wrist.
2. The customer set a cane with a curved handle beside the _____ chair, then reached for it.
3. Each time she lifted her arm, the loose cuff caught on the handle and pulled the coat _____.
4. She had stopped wearing it on evening walks, she _____, because she kept having to free the fabric.
5. Rather than trim it at once, the tailor pinned the cuff _____ and asked her to reach for the cane again.
6. This time, the sleeve cleared the handle, and the coat stayed _____ across her back.
7. She crossed the room twice, _____ to the cane tip tap each time it met the floor.
8. At the mirror, she _____ the sleeve once, then closed her fingers around the cane's worn handle.
9. The tailor marked the new length in chalk, _____ the line her arm made when she lifted it.
10. At the curb, she _____ her free hand to hail the bus, and the sleeve stayed clear of her cane.

Part 2 — Write every sentence you hear

1. _____

2. _____

3.

4.

5.

6.

7.

8.

9.

10.

Answer key

Part 1 — the missing words

1. silhouette 2. fitting-room 3. sideways 4. explained 5. temporarily 6. straight 7. listening 8. checked 9. following 10. raised

Part 2 — the full transcript

1. The tailor first assumed the customer wanted a sharper silhouette, because she kept pinching the left sleeve above her wrist.
2. The customer set a cane with a curved handle beside the fitting-room chair, then reached for it.
3. Each time she lifted her arm, the loose cuff caught on the handle and pulled the coat sideways.
4. She had stopped wearing it on evening walks, she explained, because she kept having to free the fabric.
5. Rather than trim it at once, the tailor pinned the cuff temporarily and asked her to reach for the cane again.
6. This time, the sleeve cleared the handle, and the coat stayed straight across her back.
7. She crossed the room twice, listening to the cane tip tap each time it met the floor.
8. At the mirror, she checked the sleeve once, then closed her fingers around the cane's worn handle.
9. The tailor marked the new length in chalk, following the line her arm made when she lifted it.
10. At the curb, she raised her free hand to hail the bus, and the sleeve stayed clear of her cane.

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